

NOV 29 1921 ✓

©CIL 17240 ✓

✓ LITTLE LORD FAUNTLEROY ✓

Photoplay in ten reels

✓ From the story by Frances Hodgson Burnett

Scenario by Bernard McConville

Directed by Alfred E. Green and Jack Pickford ✓

✓ Author of the photoplay (under Section 62)
Mary Pickford Company of the U. S. ✓

NOV 29 1921

©CIL 17240

"LITTLE LORD FAUNTLEROY"

From Frances Hodgson Burnett's Famous Story

Scenario by Bernard McConville

Photography by Charles Rosher

Direction by Alfred E. Green and Jack Pickford

Lighting Effects by William Johnson

THE CAST

Cedric, "Little Lord Fauntleroy".....	Mary Pickford
Dearest, Cedric's mother.....	Claude Gillingwater
The Earl of Dorincourt.....	Joseph Dowling
Havisham, the Earl's counsel.....	James Marcus
Hobbs, the grocer.....	Kate Price
Mrs. McGinty, the applewoman.....	Fred Maletesta
Dick, the bootblack.....	Rose D'One
Minna, the adventuress.....	Frances Marion
Her son, the pretender.....	Arthur Thalasso
The Stranger, her husband.....	Collin Kenny
Bevis, the Earl's son.....	Emmet King
The Rev. Mr. Mordaunt, the minister.....	Mme. de Bodamere
Mrs. Higgins, a tenant.....	

**The Synopsis of
"LITTLE LORD FAUNTLEROY"**

The widow of Captain Errol, youngest son of the Earl of Dorincourt, and her young son, Cedric, Jr., live in New York City in the early Eighties, barely able to subsist on a slender income. Cedric is devoted to his mother, whom he calls "Dearest." He hears the taunts of school companions about his golden curls when she explains that his father had curls when a boy, but has many fights with his persecutors, nevertheless.

The aged Earl of Dorincourt is in his gloomy English castle, suffering from gout. His one real friend is his great mastiff, Dougal. Havisham, the Earl's solicitor, informs him of the sudden death of Bevis, the eldest son. This leaves Cedric the only male heir, his father having been disinherited because he married an American girl. The Earl instructs Havisham to go to America and bring the boy back.

In New York Cedric's life is filled with happenings typical of his grown-up precocious ways. His best friends are Hobbs, the grocer; Mrs. McGinty, the applewoman, and Dick, the bootblack. He tells each how he will help them when he becomes President. Taught to be democratic, he and Hobbs discuss the English nobility, much to their detriment.

Havisham arrives at Cedric's home. He convinces "Dearest" it is for the boy's best interests to go to England and assume the title. He greets the lad as "Little Lord Fauntleroy" and is greatly impressed by his manliness.

Cedric is chiefly interested in Havisham's statement that he is to have everything he wishes. He asks for, and obtains, money to help the applewoman and the bootblack. He astonishes them all by declaring he is going to be a lord, instead of President of the United States.

Then comes his departure for England. He gives his friends "something to remember him by," and they reciprocate.

Arrived at his castle home, Cedric is taken to meet the Earl. As he enters the huge room, he first sees the menacing dog stalking toward him, but is unafraid, and shows no fear of the scowling Earl. This bravery greatly impresses the Earl. In a few weeks the little Lord has won his way into the stony heart of the crabbed aristocrat, and endears himself to everybody.

Then comes the adventuress and the false pretender. Havisham sees no solution. New York papers carry the news and print a picture of the woman. This is recognized by Dick, the bootblack. Hobbs, Mrs. McGinty and Dick journey to England to bare the conspiracy against their little friend.

They arrive as the Earl is saying good-bye to Cedric and exposes the woman calling herself the widow of Bevis, the Earl's eldest son, claiming a secret marriage.

As a result of this attempt to foist upon him a bogus heir, the Earl becomes more than ever attached to the little Lord, who for the first time, induces the Earl to relent in his attitude toward "Dearest," who is invited to come live with her son in the castle.

This solution of Cedric's difficulties has even a more happy climax. After a whispered consultation with "Dearest" his golden curls are shorn amid great ceremony.

Washington, D. C.

NOV 29 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Mary Pickford Company

LITTLE LORD FAUNTLEROY (ten reels)

Respectfully,

FULTON BRYLAWSKI

The Mary Pickford Company hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
LITTLE LORD FAUNTLEROY	11/29/21	L: ©CIL 17240

20 Copies Returned

DEC 1 1921

Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

[Signature]
O.K.B.F.T.
DEC -1 1921

Washington, D. C.

NOV 29 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Mary Pickford Company

LITTLE LORD FAUNTLEROY (ten reels)

Respectfully,

FULTON BRYLAWSKI

The Mary Pickford Company hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
LITTLE LORD FAUNTLEROY	11/29/21	L: ©CLL 17240

90 Copies Returned

DEC 1 1921

Bk. D *cl* *Person*

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

[Signature]
O.K.-B.F.T.
DEC -1 1921

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress